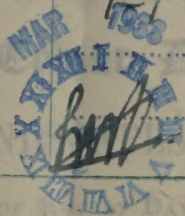


the Webb 18th November 1932

Telephone

FOS	DATE	INITIALS
26.6.0		
SALE	18.11.32	<i>Webb</i>
PURCHASE		
CHECKED	24.11.32	<i>Ch</i>
COLLECTED	22.11.32	<i>the</i>
RECEIVED	22/11/33	<i>S.L.S.</i>
ADRESSED		
PASSED		



Old

OLD E

of Belgrave Hall, Leicester,

By John Ferneley, 1807.

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, NOVEMBER 16th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Ambs 171 226.6.0

J. Webb
original
Telephone

1757
A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

A PORTRAIT OF ROBERT DAY, Esq.,

of Belgrave Hall, Leicester,

By John Ferneley, 1807.

ENGRAVINGS, ETC.

from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Date

16/11/32

S. J. Webb

Yorlmo

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5-		18	.	13/4	21	6	.
19B	1	.	-	149C	2	.	-
19D	1	.	-	245-	3	.	-
19E	1	4	.	£ 26	6	.	-
28	2	.	-				
32	1	.	-				
33	1	5	.				
35/A	7	10	-				
4035E							
38	4	4	.				
84	1	5	-				
Stv. Mu. 3							
6/4	21	6	.				

A CATALOGUE.

WEDNESDAY, NOVEMBER 16th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A set of four—Scenes from the Life of Louis XVI., by *Schiavonetti*
- 2 Four—A pair, Meets of Hounds, and a pair of etchings
- 3 Two—A Medical coloured caricature, and a silhouette—A Portrait of a Lady
- 4 Six—Three Herring's "Sketches on the Road," and three others, *coloured*
- 5 Fifteen—Lady Hamilton as Circe, *artist's proof* by *Scott*, *Bridgewater*, and fourteen others, *various*
- 6 Five—L'Angelus, by *Waltner* after *Millet*, and four other etchings
- 7 Ten—A Continental Scene, *coloured*, and nine others 13/-
- 8 A pair—Figure Subjects, *mezzotints*, after *G. Morland* 4/5/-
- 9 Three—The Lady of the Manor and The Musical Charmer, *mezzotints*, and The Ale House Door, *Nutter*, after *Singleton*, in *bistre* 4/5/- *brown*
- 10 Two—The Drinking Well in Hyde Park, *stipple*, after *Maria Spilsbury*, and The Promenade in St. James's Park, *coloured* 21/-
- 11 Six—The Return from Hawking, after *Landseer*, and five others, *various* 5/-
- 12 An album containing seven Neapolitan Scenes, *en gouache*, and thirteen water-colour drawings—Italian types 2/- *Reggie*
- 13 An album of Venetian Scenes, *coloured lithograph plates*, another of Venetian types, and eighteen coloured views of the Italian Lakes, *small plate* 32/- *Marshall*
- 14 Twenty-nine French coloured portraits, etc. 18/-
- 15 Thirty-four small plate etchings, *on vellum* 5/-
- 16 Frank Paton etchings (30), and seventeen engravings, etc., *various* 10/-
- 17 Engravings, after *Turner* (157) 24/-

18 A number of photographs of statuary, works of the old masters, etc. ^{5/-}

19 A folio containing a parcel of miscellaneous engravings, etc. ^{5/-}

19A A parcel of coloured lithographs and old engravings, by J. Stockdale, 1789, relating to native customs and topographical views of Tibet and New South Wales ^{30/-}

^{11/-} 40/- 19B A large parcel of old engravings and water-colours, Eastern topographical views, native figures and ceremonies

^{30/-} 19C A parcel of old engravings, lithographs, etc., native scenes and customs of America, South Sea Islands and Switzerland ^{35/- N.S.}

^{11/-} 30/- 19D A parcel containing native types of India, in water-colours, topographical views, etc.

^{14/-} 40/- 19E A large scrap book, containing Eastern views, etc.

20 Forty-eight miscellaneous engravings, etc. ^{25/-}

21 Another forty-three ^{25/-}

22 Thirty-seven water-colour drawings, chromolithographs, etc.

23 Four—"Le Lit d'Amour," and three others, coloured ^{8/-}

24 Payne's Royal Dresden Gallery, plates 17/- 2 vols.

25 Three—Two Baxter prints, and an etching ^{19/-}

26 A Portrait of George Washington ^{10/6.}

27 A pair—The Boy with the Golden Eggs, by Young, after Paye, in colours ^{25/-}

^{21/-} 7 28 Five coloured naval scenes

29 An artist's proof etching—The Fair, by Frank Brangwyn ^{11/-}

30 A remarque proof etching, after W. Dendy Sadler ^{10/-}

31 A line engraving—A Peninsular Engagement ^{5/-}

^{11/-} 30/- 32 A parcel of old coloured aquatints and prints of topographical views and native customs, and figures of the Far East

^{15/-} 30/- 33 A large album of old engravings and wood-cuts of American, African and Indian views, native customs and ceremonies

34 A large parcel of old engravings, coloured aquatints and prints relating to Arctic regions and Eastern countries ^{10/6.}

35 An old album of coloured prints and woodcuts of views and native ceremonies of the South Sea Islands, Africa, India, etc. ^{25/-}

^{30/-} 35A A parcel of woodcuts, ceremonies and tortures of Central Africa

^{40/-} 35B An album of woodcuts, native ceremonies and funeral rites of South Sea Islands and America

^{7/10/-} 30/- 35C A parcel of engravings relating to North American tribes

^{40/-} 35D An album of prints, ceremonies and rites of North American and African natives

^{30/-} 35E A parcel of engravings of native tortures of Central America

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	36	Ships in action 28/-
UNKNOWN	37	A Portrait of a Lady in pink dress 32/-
4/4/5 R. BUCKNER	38	The Carnival
UNKNOWN	39	"Contemplation" 3/15/-
C. E. BRITTAN	39A	A White Horse, mule, ducks, etc., in a shed, signed 29/-
UNKNOWN	40	Carting Hay
FIELDING, etc.	41	Two—A Landscape, and one other 9/- howlton
UNKNOWN	42	Two—Crossing the Stream, after Birket Foster, and one other 4/-
UNKNOWN	43	Three—Landscapes 14/-
C. HAAG	44	The Head of an Eastern Tribe 1/-
T. HADDON.....	45	A Continental Market Place 1/- Hill
H. TOMLINSON	46	A pair—In the Arctic Circle 3 1/2/- Hill
UNKNOWN	47	Two—The Cornish Coast, and Lunch in the Fields
O. NORIE	48	French Vivandieres tending wounded
O. NORIE	49	A Military Subject
J. E. BUCKLEY	50	A Garden Scene with figures
C. FIELDING	51	A Lake View with cattle
T. M. RICHARDSON.....	52	A View in Lake District
C. FIELDING, etc.	53	Three—Landscapes sketches
H. E. TOZER	54	An Indiaman off the Isle of Wight
ITALIAN SCHOOL	55	A Figure Subject
D. COX.....	56	A Woodland Scene with figure
W. PAYNE, 1794.....	57	A Riverside with figure
R. H. NIBBS, etc.	58	Three—A Wreck, and two Landscapes
TURNER	59	A Classical Landscape and figures
UNKNOWN	59A	A Portrait of a Girl, pastel

PICTURES, ETC.

IBBETSON.....	60	A Landscape with gypsy encampment
W. H. WHEELWRIGHT, etc.	61	Two—A Hunting Scene, signed and dated, and a Naval Review
MORTIMER	62	A Figure Subject
UNKNOWN	63	Two—A Portrait of Lincoln, and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	64	Two—A Landscape, Cottage and animals, and a Dog in a landscape
STARKE, etc.	65	Two—A Landscape, and a Lake Scene
UNKNOWN	66	Four—A Portrait of a Girl, and three others, <i>various</i>
UNKNOWN	67	Four—Sporting Scenes
ENGLISH SCHOOL	68	The Kill
4. UNKNOWN	69	Five—A pair, Gamecocks, and three others <i>5/- N.S.</i>
J. W. GODWARD	70	"Leisure Hours," <i>signed and dated 1889</i> <i>13/-</i>
UNKNOWN	71	Three—A Portrait of Rembrandt, and two others <i>12/-</i>
G. HILLS, etc.	72	Four—A pair, Landscapes, <i>panels</i> , and two others <i>4/- 5/- Day</i>
UNKNOWN	73	Figure at window <i>24/-</i>
HARDY	74	A Visit to the veterinary surgeon <i>10/- 6</i>
COLLINS	75	Returning from the farm <i>1/- 1/- Hill</i>
UNKNOWN	76	Two—Interior of Cathedral, and a Fisherman's Hut and figures <i>14/-</i>
UNKNOWN	77	Four—A Landscape and cottage, and three others <i>15/-</i>
UNKNOWN	78	Two—Ploughing, and one other <i>14/-</i>
UNKNOWN	79	Two—An Exterior and figure, and one other <i>35/-</i>
UNKNOWN	80	Three—Boys Snowballing, and two others <i>11/-</i>
MRS. CRAWFORD	81	A pair—"Work and Play" <i>11/-</i>
C. S. LIDDERDALE	82	"Contemplation" <i>2/- Hill</i>
MORLAND	83	The Deserter <i>14/-</i>
ENGLISH SCHOOL	84	A Portrait of Admiral Sir Charles Napier
T. GERARD	85	A Figure Subject
F. ROYBET	86	Nubians on horseback
R. SMIRKE	87	A pair—Shakespearian Scenes <i>panels</i>
J. THORS	88	A Country Scene, <i>signed</i> , <i>panel</i>
S. LIEBEL	89	The Fireside, <i>signed and dated 1883</i>
UNKNOWN	90	A Peace Offering
UNKNOWN	91	Winding the Skein, <i>panel</i>
UNKNOWN	92	An Italian Lake Scene

names to be inscribed on back of this picture

<i>By or attributed to</i>	LOT	<i>Subject</i>
CINA, etc.....	93	Three—A Venetian Scene, and two others
UNKNOWN	94	Two—"On the Yare," and a Country Scene with gypsy encampment
H. O'NEIL, etc.	95	Three—Loch Ness, and two others
UNKNOWN	96	Four—A Waterfall, and three others
UNKNOWN	97	Four—Dogs
A. GRIDLAN, etc.	98	Three—Apples and green jar, and two others
LUCAS	99	Two—Figure Subjects
S. LLOYD, etc.....	99A	Four—A pair, Landscape and figures, and a pair, Eastern Scenes
UNKNOWN	100	Two—A Landscape and figures, and Temple Scene, Cairo
UNKNOWN	101	Two—On the Upper Thames, and a Landscape and cattle
UNKNOWN	102	A Country Scene
S. G. KILPRACK, etc. ...	103	Three—Marine Views
UNKNOWN	104	A Figure Subject
UNKNOWN	105	Two—Portraits
UNKNOWN	106	Five—The Virgin, and four others, <i>various</i>
UNKNOWN	107	The Baptism of Christ, <i>panel</i>
DUTCH SCHOOL	108	Still Life, <i>panel</i>
UNKNOWN	109	Dead Birds
UNKNOWN	110	Pointers in a Landscape
UNKNOWN	111	A Figure Subject
TURNER	112	A Coast Scene
ENGLISH SCHOOL	113	A Portrait Group—The Sisters
H. B. CHALON.....	114	Dogs in landscape, <i>signed</i>
UNKNOWN	115	The Daughter of Jairus
UNKNOWN	116	Two—Portraits
F. MEONDRIAAN	117	A River View
HERRING	118	Horses in a farmyard
J. CALLOWHILL	119	A Highland Landscape
C. B., 1850	120	Florence
DUTCH SCHOOL	121	A Landscape and figures
ENGLISH SCHOOL	122	A Portrait of a Gentleman in a blue coat, <i>pastel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. RUST	123	A Dutch River View
H. PETHER	124	Chelsea Hospital seen through Chelsea Bridge
W. SHAYER	125	An Interior with sheep, etc.
E. VERBOECKHOVEN	126	Sheep and Donkey in a landscape, <i>panel</i>
UNKNOWN	127	Three—Flowers, and two others
TINTORETTO	128	A Portrait of a Lady
STUART.....	129	A full-length portrait of an American Admiral, <i>panel</i>
BREUGHEL	130	A Village Scene and figures, <i>panel</i>
LAWRENCE	131	A Portrait of Lady Crosbie
HUDSON	132	A Portrait of a Gentleman in a red coat
H. MORLAND	133	A Portrait of Elizabeth Heron
FRENCH SCHOOL.....	134	A Portrait of Therese Blou
HONDECOETER	135	Birds
UNKNOWN	136	Two—Portraits
DUTCH SCHOOL	137	A Boy holding a whistle
HOGARTH.....	138	A Portrait of a Woman in a brown dress
ENGLISH SCHOOL	139	A Woodland Scene with cottages and figures

Lots 140 to 142 are the Property of a Gentleman.

JOHN FERNELEY	140	ROBERT DAY, ESQ., OF BELGRAVE HALL, BELGRAVE, LEICESTER, seated on a bay horse and carrying a gun, with three sporting dogs, leaving the stable yard, <i>signed and dated 1807, canvas 40in. by 48in.</i> 9590
W. H. M. TURNER	141	A pair—"The Irish Drive," <i>signed and dated 1859</i> 7590
LELY	142	A Portrait of a Lady, <i>oval, from Lord Harborough's sale at Stapleford Park</i> 3/5/-

Other Property.

By or attributed to	LOT	Subject
DE WITT.....	143	A Figure Subject, <i>en grisaille</i> , panel 3/-
J. FARQUHARSON, R.A.	144	The Birks, Tilliefour, Aberdeenshire 2/-
10. UNKNOWN.....	145	Daniel in the Lions' Den 1/4/- 11/0/- Not sold
ENGLISH SCHOOL	146	A Landscape and animals 1/7/-
ENGLISH SCHOOL	147	The Death of Wesley 3/-
J. H. MOLE	148	Gathering Bracken, signed 1/1/-
H. BEALL	149	A Country Scene with farm cart, signed 1/4/-
T. R. MILES	149A	A pair—Marine Views 2/-
J. LINNELL	149B	"The Agony in the Garden"
2/- 4. DUTCH SCHOOL.....	149C	Animals on stone
S. GILPIN.....	149D	Horses in a landscape
UNKNOWN	149E	Three—A Dutch Landscape, panel, and two others 30/-
T. GAINSBOROUGH	149F	A Woody Landscape with stream and cattle 45/-
ENGLISH SCHOOL	149G	Greenwich Hospital from the River 9 1/2/-
S. BATEMAN	149H	Windsor Castle from the River 7/-
UNKNOWN	149J	A pair—Swiss Views with figures 2 1/2/-
UNKNOWN	150	Poultry in a landscape 5/6
C. M. POWELL	151	Shipping off the Coast 1/8/-
UNKNOWN	152	Three—Portraits 10/-
UNKNOWN	153	A Portrait of a Lady in a blue dress 2/8/-
UNKNOWN	154	Three—A Chinese Junk, and two others 3/8/-
UNKNOWN	155	Susannah and the Elders, panel 1/15/-
NORWICH SCHOOL	156	The Windmill, panel 1/4/-
C. APPERT	157	A Tasty Dish 1/-
UNKNOWN	158	Two—Tintern Abbey, and another 1/1/-
UNKNOWN	159	Three—The Rabbi, and two others 10/-
ENGLISH SCHOOL	160	A Girl at a well 1/10/-
ITALIAN SCHOOL.....	161	A Figure Subject, oval 1/8/-
DUTCH SCHOOL	162	A pair—Cats with dead bird, and companion picture 3 2/6
DUTCH SCHOOL	163	Utensils on a Table, on copper 2 1/2/-
DUTCH SCHOOL	164	A Toper, panel 2/8/-
PALAMEDES	165	A pair—Cavaliers, panels 10 1/2/-
F. BYLERT	166	A pair—St. Mark and companion picture, signed 5 1/2/-
ENGLISH SCHOOL	167	A Child and Cat 2 1/2/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	168	Two—Figure Subjects, <i>panels 4/10/-</i>
DUTCH SCHOOL	169	Head of a Man, <i>panel 4/5/-</i>
FLEMISH SCHOOL	170	Susannah and the Elders, <i>on copper 2/1/-</i>
FRENCH SCHOOL.....	171	A Figure Subject <i>2/5/-</i>
DUTCH SCHOOL	172	Still Life <i>3/4/-</i>
T. BROOKS	173	"Primroses" <i>3/4/-</i>
G. DE BREANSKI	174	The Dorset Coast <i>2/5/-</i>
DUTCH SCHOOL	175	A Landscape and Cattle <i>2/15/-</i>
TIEPOLO	176	A Church Interior with figures <i>2/5/-</i>
UNKNOWN	177	Two—A Portrait of a Lady, and a Landscape <i>12/-</i>
<u>57</u> UNKNOWN	178	Christ healing the Sick <i>7/1/-</i> <i>Blan.</i>
ENGLISH SCHOOL	179	A Portrait of a Young Man
RAEBURN.....	180	A full-length Portrait of a Lady standing in a landscape
VAN DER NEER	181	A River Scene by moonlight, <i>oval, panel</i>
BEECHEY	182	A Portrait of Mr. Wakeham, of Somerset
ABBOTT	183	A Portrait of Admiral Graves
UNKNOWN	184	The Lovers
UNKNOWN	185	An Allegory, The Death of General Wolfe, <i>panel</i>
ITALIAN SCHOOL.....	186	Head of a Woman
UNKNOWN	186A	A full-length Portrait of Miss Leyland
ROMNEY (<i>after</i>)	186B	The Parson's Daughter
M. A. KOEK KOEK	187	A Dutch Farm Scene, <i>signed</i>
E. MOLL	188	A Dutch River Scene
GAINSBOROUGH (<i>School of</i>)	189	A Portrait of a Gentleman, <i>pastel</i>
MOUCHERON	190	A Wooded Landscape
CLARK	191	Sheep in a Barn
WILSON	192	A Landscape in a Storm
VAN DER NEER	193	A Dutch River Scene
W. MULLER	194	Children at a well
A. VICKERS.....	195	A Landscape and Stream
HERRING	196	A Farm Scene
UNKNOWN	197	The Indictment
UNKNOWN	198	A Portrait of a Lady in a white dress
T. GAINSBOROUGH	199	A pair—Country Girl and Sheep, and companion picture
UNKNOWN	200	A Woodland Scene with cottage and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	201	A Portrait of a Lady, seated
ENGLISH SCHOOL	202	Snipe Shooting, <i>panel</i>
SHAYER	203	A Coast Scene and fisherfolk
UNKNOWN	204	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	205	A pair—Portraits of Mr. and Mrs. Pardoe, <i>panels</i>
ENGLISH SCHOOL	206	A White Horse and Donkey in a landscape
CARACCI	207	St. Francis
UNKNOWN	208	Three—The Children of Charles I., <i>after Vandyke</i> , and two others
ITALIAN SCHOOL.....	209	Head of a Man
UNKNOWN	210	Two—Portraits of Ladies
BOTH, etc.	211	Two—A Mountainous Landscape, and another
UNKNOWN	212	Two—An Italian Landscape, and a Portrait of a Child
UNKNOWN	213	Two—Landscapes
E. HULME	214	A Girl with Geese
H. WILLIAMS	215	Antwerp
VENOSA	216	Fisherfolk, <i>panel</i>
ENGLISH SCHOOL	217	A Man Reading
IBBETSON.....	218	A Wooded Landscape
W. COLLINS	219	"The Olde Bottel"
REHAN	220	Head of a Nun
PANNINI	221	Ruins and Figures, <i>on copper</i>
W. KIDD.....	222	Interior with figures
MACHON	223	A Portrait of Sir Herbert Barker, K.B.E., the famous surgeon
FRENCH SCHOOL.....	224	A Figure Subject
EASTLAKE	225	The Nuns' Regret
COLE.....	226	A View in Surrey
UNKNOWN	229	Four—Landscapes etc.
UNKNOWN	230	Two—Portraits of Ladies
UNKNOWN	231	Seven—Portraits, Landscapes, etc.
UNKNOWN	232	Three—Figure Subjects
UNKNOWN	233	A pair—Prize Bulldogs
ENGLISH SCHOOL	234	A Cottage and figures
UNKNOWN	235	Seven—Figure Subjects, etc.
UNKNOWN	236	Four—Head of a Saint, <i>on glass</i> , and three others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	237	Three—Mare and Foal, and two others
UNKNOWN	238	Three—An Interior with figures, and two others
UNKNOWN	239	Five—A Chateau near Boulogne, and four others
UNKNOWN	240	Diana and her nymphs hunting
UNKNOWN	241	Two—The Emperor Claudius V., and one other
UNKNOWN	242	Two—A Landscape, and a Portrait
UNKNOWN	243	Two—A Dutch Landscape, and one other
SNYDERS	244	Dogs attacking bears
245		Two ebonised frames

FINIS.